

The Other masters: Popular arts in India

Temporary exhibition, March – July 2010
Located in the « Garden Gallery »



Snake goddess©tdr



★ musée du quai Branly
LÀ OÙ DIALOGUENT LES CULTURES

Curatorial team

Mr. Jyotindra JAIN

Mr. Jean-Pierre MOHEN

Scientific
counsellor

Mr. Vikas HARISH



Paintings of Rajahstan ©tdr

The Indigenous tribal culture and the rural culture, a multitude of communities



Muria boy at the market ©tdr

A multitude of communities and cultures have lived spread over large regions of this vast country that is India. Indigenous population in India spreads from the east, a majority concentrated in the mountainous woodland zones, very largely covered with forests to the central area, very rich in natural resources.

The exhibition would comprise objects from the 'indigenous tribal' and the 'rural' culture, representing their artistic enterprise and trace community histories while bridging between these cultures in the geographical whole of India.



Bastar forest

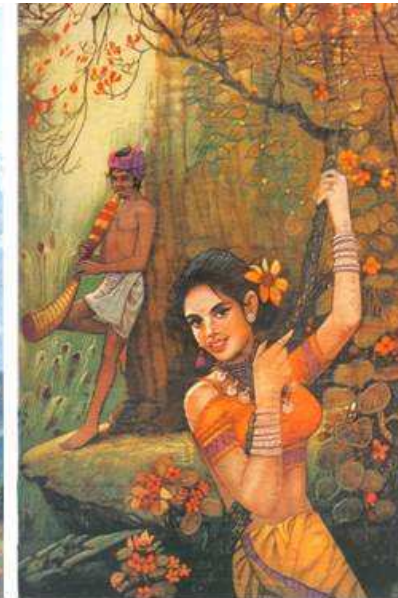
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Tribal communities are represented through their historical dimension and contemporary status



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Map of tribal India



Calendar images ©tdr

Objects of spectacular aesthetic interest and great cultural importance



Cult of Aiyyanar in Tamilnadu and at the border of Andhra Pradesh ©tdr

The representative and spectacular objects selected for exhibition, are generally ritual objects and objects of daily use, votive figures, weapons, utensils, textiles, jewels, figurines representing local deities and paintings evoking their life.

Made in wood, metal, terracotta and textiles using natural dyes made on weaving looms. The choice of the objects would be contingent to their spectacular aesthetic interest as their cultural importance.

The exhibition will show objects used in religious ceremonies, as well as objects of the everyday life



Cult of buddha ©tdr



Objects of the every day life, musée du quai Branly
Bronzes from Bastar ©tdr

Relation with nature



These paintings represent the myth of creation.



These could vary from their relation with nature, the forest or the mountains, their myths of origin and creation of the world, ritual and festivities, birth, marriage and death amongst others.

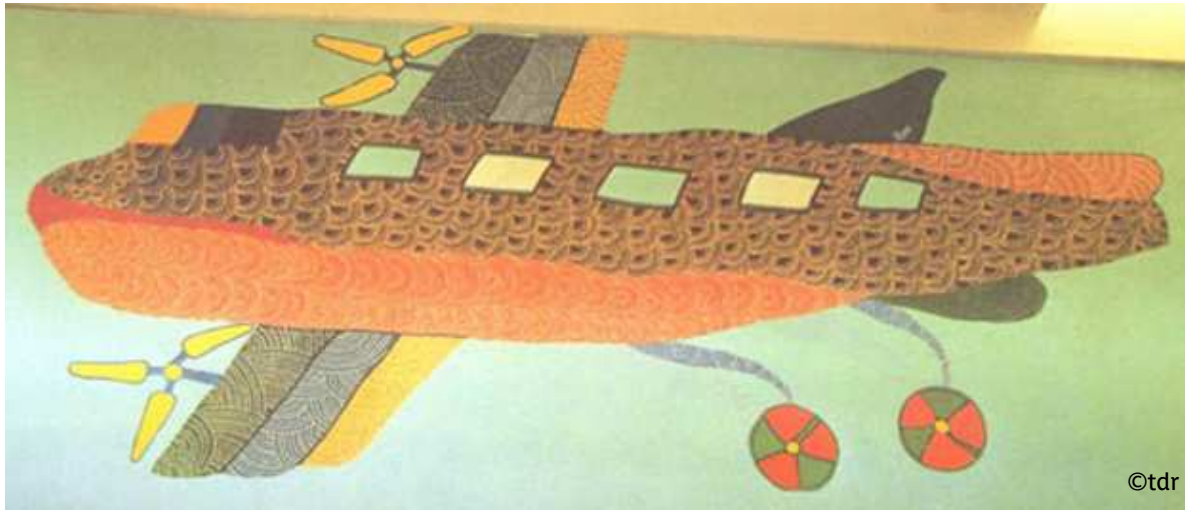
Paintings of Pithora from the Rathwa tribe (Central and occidental Gujarat) ©tdr

Essentially the expression of their identity for each of these people would be explored through the objects emanating from them



Objects from the Northern East ©tdr

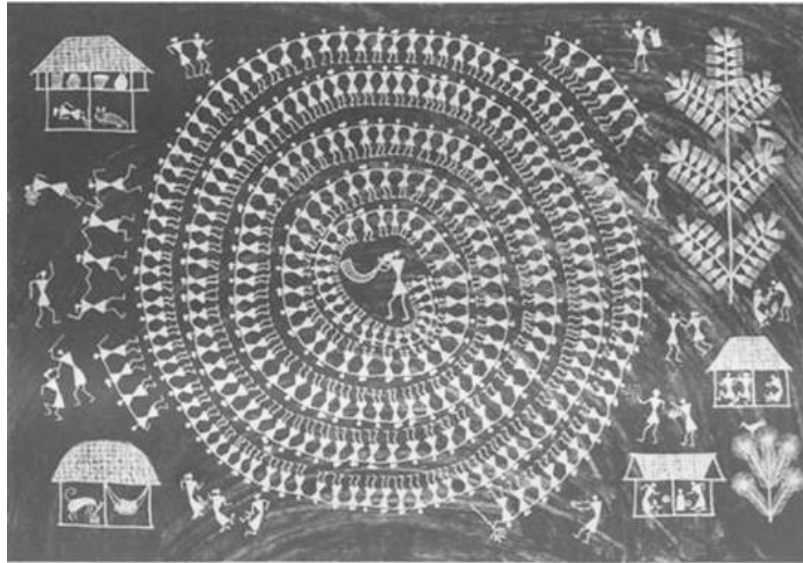
Tradition and modernity



Contemporaneous Tribal Artist

Jangarh Singh Shyam

The exhibition will bring out the importance of a collective past and the oral tradition which seeks adaptation to the present



©tdr



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Contemporaneous tribal artist

Jivya Soma Mashe

Curatorial team, biographical datas



Ritual mask of Bhairava ©musée du quai Branly



Jyotindra JAIN ©tdr

Curators:

- Mr. **Jyotindra JAIN**, is Art Historian and Anthropologist specialized on "Popular Cultures" in India. He was previously the Director of the National Crafts Museum, New Delhi and is now a Professor at the School of Arts and Aesthetics, at the Jawaharlal Nehru University, New Delhi.

- Mr. **Jean-Pierre MOHEN**, has a doctorate in Prehistory and Heritage Conservation. He was the Director of Museum of the National Antiquities, the Joint Director of the Museums of France. He created the Centre for Research in Restoration for the Museums of France and the Mixed Unit for Research Project 171 of CNRS. He was the Director of Heritage and the Collections of the musée du quai Branly from July 2005 to June 2008 .

Scientific Counsellor:

- Mr. **Vikas HARISH**, is Art Historian and Museologist. He is a specialist in History of Indian Art and the associated texts. He was the curator for several exhibitions in his domain and has notably worked on International projects with France, Netherlands and Sri Lanka. He is guest faculty in India, France and UK to lecture in his domain. He represents India on the Executive Council of the Commonwealth Association of Museums.

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Contacts

Stéphane Martin

President of the musée du quai Branly

Hélène Cerutti

Cultural development Director

Nathalie Mercier

Communication Director

Martine Aublet

Director President's counsellor for patronage

martine.aublet@quaibranly.fr

01 56 61 70 10