LES RÉSIDENCES PHOTOGRAPHIQUES

2019 Call for applications
1. THE PROGRAM

The musée du quai Branly – Jacques Chirac

Simultaneously a museum, a cultural center, and a place for research and teaching, the musée du quai Branly – Jacques Chirac was born from the political desire to highlight non-European cultures, in the heart of Paris. The museum gathers a collection of 300,000 objects, a considerable collection of graphic art and a collection composed of more than 700,000 ancient and contemporary photographic pieces. The photography collections cover the whole geographic area represented by the museum, as well as the entire historical field of the medium, from 1842 to today.

The musée du quai Branly – Jacques Chirac Photography Residencies

In the perspective of supporting non-European contemporary creation in the field of photography, the musée du quai Branly – Jacques Chirac has launched since 2008 an artistic creation subsidy program. The Photography Residencies program gives every year one or several photographers native from one of the four continents represented in the collection of the musée du quai Branly – Jacques Chirac, the chance to develop an innovative work, in coherence with their personal aesthetic path.

The musée du quai Branly – Jacques Chirac Photography Residencies benefit to the promotion and enhancement of the works of artists barely visible in France, by financing part or all of a creative project.

The photographic works produced as part as this program enter the museum’s collection at the end of every residency period. They thus contribute to the museum’s photographic collection enrichment and may be presented and valued in the context of the museum’s activities.

In 10 years, the Photography Residencies have allowed 32 photographic series, or the equivalent of 429 prints, to integrate the national collections. This major collection constitutes an opening on the international contemporary creation, in such diverse aspects as ecology (137 Years, Zhao Renhui – Singapour), the migratory crisis (Cartographies of Escape, Luis Carlos Tovar – Colombia), the post-colonial memory (Imaginary Trip II, Gosette Lubondo – DRC), as well as the role of photography in the questioning of contemporary identity (Resident and Visitors, Brook Andrew – Australia).
The works of the 32 laureates of the Photography Residencies of the musée du quai Branly – Jacques Chirac can be consulted on the website www.quaibranly.fr.

2018
- Karen PAULINA BISWELL (Colombia), La Dernière Lune
- Marco GARRO (Peru), The gold we inherited, the gold of our dreams
- Aun RAZA (Pakistan), For the Love of Lahore

2017
- Gosette LUBONDO (DRC), Imaginary Trip II
- Luis Carlos TOVAR (Colombia), Cartographies of Escape
- José Luis CUEVAS (Mexico), Kenzaburo, this is also a personal matter

2016
- Tatewaki NIO (Brazil/Japan), Neo-andina
- Karen MIRANDA RIVADENEIRA (Ecuador), In the mouth of the jaguar everyone is a singing hummingbird
- Zhao RENHUI (Singapore), Camping and Tramping in Malaya

2015
- Ishola AKPO (Ivory Coast), Les mariés de notre époque
- Guy TILLIM (South Africa), African Cities
- Brook ANDREW (Australia), Resident and Visitor

2014
- Hyung-geun PARK (South Korea), The Tumen River Project
- Sameer TAWDE (India), Miracle Robots
- Mehrdad NARAGHI (Iran), Japanese Gardens

2013
- Nyaba Léon OUEDRAOGO (Burkina Faso), Les dévoreuses d’âmes
- Pedro DAVID (Brazil), 360 Metros Quadrados
- Daniela EDBURG (Mexico), Wadmal - The sample project Iceland

2012
- Lek KIATSIRIKAJORN (Thailand), Lost in Paradise
- Che ONEJOON (South Korea), A Monumental Tour
- Hugo AVETA (Argentina), Construire la mémoire

2011
- Joao CASTILHO (Brazil), Vade retro
- Hak KIM (Cambodia), Someone
- Andrew ESIEBO (Nigeria), Pride

2010
- Cinthya SOTO (Costa Rica), Paysage (re)trouvé : à la recherche du paradis perdu
- Fiona PARDINGTON (New-Zealand), Whakaahua : The pressure of Sunlight falling
- Roberto CACERES (Peru), Chifa, la culture chinoise au Pérou

2009
- Pablo BARTHOLOMEW (India), Les Indiens de France
- Wayne LIU (Taiwan), This is Belgrade

2008
- Sammy BALOJI (DRC), Allers et retours
- Lourdes GROBET (Mexico), Équilibre et Résistance
- Wu Qi (China), La Chine Catholique rurale
2. TERMS OF PARTICIPATION

The Photography Residencies program is exclusively opened to photographers native from one of the four continents represented in the musée du quai Branly – Jacques Chirac’s collections: Africa, Asia, Americas, Oceania (excluding Europe and USA). There is no age limit for candidacy.

The project proposed by the candidate must develop a specific aspect of his personal artistic research, and must not be confined to the documentary field. It must allow the candidate to work on all or part of a project in the direct continuity of his current artistic production.

The amount of the creation subsidy granted to the laureate includes both the general expenses due to the costs of the project’s execution (travel, accommodation, technical costs ...) and the artistic fees (author’s rights).

The “residency” doesn’t imply of a long-term stay in Paris (unless the artist has chosen to pursue his project in France). It consists in an “outdoor” work, that can be achieved anywhere.

3. THE SELECTION

Jury

All the applications will be firstly examined by an in-house short list jury at the musée du quai Branly – Jacques Chirac.

A final selection jury composed of several personalities from the art and photography fields will then designate the laureates.

The laureates will be contacted directly, and their names will be published on the websites edited or co-edited by the musée du quai Branly – Jacques Chirac, as well as on any means of communication considered as relevant by the musée du quai Branly – Jacques Chirac.

Calendrier

- Deadline for application: March 15th 2019
- Preselection: beginning of May 2019
- Selection committee: mid-May 2019
- Publication of the 2019 laureates names: June 2019
4. RÈGLEMENT DU PROGRAMME

As part of its artistic creation subsidy program, the musée du quai Branly – Jacques Chirac annually awards an amount of 15 000 € net to each of the laureates selected, in order to undertake their project.

The selected candidates commit to:

- Submit to the musée du quai Branly – Jacques Chirac a photographic series created during the residency period, in the form of very high definition digital files. These photographs will be kept confidential to the public until their entrance in the museum collections.

- Produce a multimedia program, a « making of » of the residency (between 3 and 12 minutes) illustrating and explaining the field process and giving keys to understand the work.

- Allow that a set of signed and numbered prints from the funded project, enter the collections of the musée du quai Branly – Jacques Chirac. These prints will be subject to a prior selection by the musée du quai Branly – Jacques Chirac and their entrance in the museum’s collections will be subordinated to a decision of the museum’s Acquisitions Committee.

- Transfer non-exclusive reproduction and representation rights of these photographs to the musée du quai Branly – Jacques Chirac. These photographs may be used in the context of the activities and missions of the musée du quai Branly – Jacques Chirac and its partners, on a non-commercial basis.

> Submitting an application implies acceptance by the candidate of all the rules listed above.

5. CALENDAR

The selected candidates will commit to the following calendar:

- **June 2019**: selection of the new laureates

- **Between June 2019 and April 2020**: residency, production of the photographic series and of the « making of »

- **April 30th 2020**: deadline for the submission of the entire set of photographs composing the series and of the “making of” to the musée du quai Branly – Jacques Chirac

- **Between June and November 2020**: invitation of the laureates in Paris for the printing of the photographs selected to enter the musée du quai Branly – Jacques Chirac’s collections.

> The printing and travelling costs related to the invitation of the laureates in Paris (transportation, daily expenses and housing costs) will be covered by the musée du quai Branly – Jacques Chirac.
6. APPLICATION

Candidature packages must include the following items:

- the inscription form filled up and signed by the candidate;

- a note of intent written by the candidate and explaining the proposed project;
  (2 typewritten pages maximum, written in English and/or in French)

- a written biography relating the essential points of the candidate’s professional activities, exhibitions, publications, and any grants and awards that may have been received;
  (Written in English and/or in French)

- a photocopy of a valid passport;

- a digital visual document (CD, DVD or USB key) and few prints representative of his/her current and previous works and – as far as possible – of the project that will be realized for the residency;

Incomplete applications will not be submitted to the selection committee.

Applications must be submitted by postmail only, to the following address:

Résidences photographiques du musée du quai Branly
musée du quai Branly – Jacques Chirac
Direction du développement culturel
222, rue de l’Université
75343 Paris Cedex 07
France

Deadline for submissions (postmarked by the deadline date): March 15th 2019

- For all the application sent from abroad (regular mail, FedEx and other express courier), please clearly mention on the item «Documents without any commercial value».
- The musée du quai Branly won’t accept any application package whose transport fees would not have been paid upstream by it sender.
- The applications sent to the museum won’t be returned to the sender after the selection.
ADDITIONAL INFORMATION

projets-creation@quaibranly.fr
www.quaibranly.fr