Year in year out, the musée du quai Branly – Jacques Chirac remains true to its purpose: to open windows onto the world, expand knowledge and raise awareness through intercultural dialogue.

Our regular visitors know just how eclectic our programme is, and I hope that newcomers will also embrace it with enthusiasm as the 2019-2020 season promises to be bold, original and inspiring.

Take the exhibitions, in which valuable collections will be brought together and displayed to the public, some for the first time outside their country of origin. For instance, numerous treasures will be exhibited in the special-event exhibition on the Olmecs, whose fascinating culture flourished in the Gulf of Mexico for almost two millennia. Then there’s the exhibition marking the museum’s twentieth anniversary, which will bring together the major works acquired by the museum since it was founded in 1998. Finally, the exhibition “Who is gazing?” will show the work of twenty-six artists working with photography and film, whose diverse approaches offer a fascinating contemporary vision.

Shows and concerts will also invite visitors to put the world in perspective. In the time it takes to dance a fandango, the Claude Lévi-Strauss Theatre will transport spectators to the heart of Mexican village life. And will we still hear the echoes of the guitars and violins when the spotlight shines on the Royal Ballet of Cambodia, the Cameroonian flautist Magic Malik, or Le Balcon, an astonishing orchestra that will play during the screening of a silent Javanese film?

These sounds will intersperse with hypnotic Ethio-jazz, Chamamé accordion music and mystical Algerian songs, completing this sensorial alchemy without which no encounter with otherness and no true dialogue is possible.

Featuring symposia, study days and conferences, the museum will enrich the 2019-20 season with a scientific programme accessible to all members of the public, providing vital keys to understanding humanity and societies, their impact on the past, and the challenges they face today. These valuable insights will add extra colour to the cinema screenings, the theme-based weekends and the season’s major events (France’s national science festival, the Christmas gift-giving operation organised by the charity Un Autre Noël, the European Night of Museums, etc.), helping to make the musée du quai Branly–Jacques Chirac a cultural centre that extends and enhances your experience of the universal.

**EDITORIAL**

Stéphane Martin
President of the musée du quai Branly–Jacques Chirac
EXHIBITIONS P.4

THE ATELIER MARTINE AUBLET P.28
SOMUK THE FIRST MODERN ARTIST OF THE PACIFIC / THE WORLD’S CURiosITIES OF FRANÇOISE HUGUIER / KANAK JOURNALS

COLLECTIONS P.36

PERFORMANCES P.48
FANDANGO / THE SABRE AND THE COMET / MAGIC MALIK / SOUNDS AND DANCES FROM CAMEROON / SETAN JAWA / THE STARS OF THE ROYAL BALLET OF CAMBODIA

CONCERTS P.56

EVENTS P.64
THE BEFORE EVENINGS, EXCEPTIONAL MOMENTS / WEEKEND EVENTS / MAJOR EVENTS / FAMILY SUNDAYS / HIP-HOP COLLECTIONS FESTIVAL / SUMMER GARDEN

CINEMA P.70
YOUTH CINEMA FESTIVAL CHILDHOOD(S) / INDIGENOUS FILM FESTIVAL / ART FILMS / ANCESTRAL LANGUAGES / 2019 ETHNOGRAPHIC FILM FESTIVAL

RESEARCH & DEBATE P.74
EXPEDITION FILMS / MUSEUM COLLECTIONS TODAY / THE ELUSIVE FELIX FÉNÉON / EVA PARIS 2019 / STRIKING IRON ARCHAEOLOGY AND TECHNIQUES IN IRON / TIAHUANACO RECENT WORK ON ARCHEOLOGICAL FINDS OF THE FRENCH EXCAVATIONS IN SOUTH AMERICA (1903) / LECTURES WITH THE OPEN UNIVERSITY / TALKS IN THE JACQUES KERCHACHE READING ROOM

VISITOR RESOURCES AND ACTIVITIES P.84 / OFFSITE MUSEUM P.94
PLAN A VISIT P.98 / OVERVIEW OF THE SEASON P.104
EXHIBITIONS

20 YEARS OF COLLECTION ENRICHMENT

1. Open-air Theatre. Autumn
2. Hook figure, Papua New Guinea
How is a collection dedicated to non-European cultures and arts formed? We take a look behind the scenes of an institution through twenty years of acquisitions.

Questioning the very essence of a museum: why acquire works and who to display them to? What roadmap to follow? What role should it play in the sphere of national collections? These are the questions addressed by the exhibition “20 Years of Collection Enrichment”. Seen through the lens of a dozen curators and professionals in the museum world, interspersed with a selection of around 500 works, this exhibition retraces an acquisition policy for the first time and takes visitors behind the scenes.

Since the creation of the Public Establishment status of the musée du quai Branly–Jacques Chirac in 1998, more than 78,000 historic and contemporary pieces (graphic and photographic objects and works) have been added to the public collections, including major works and pieces that supplement an ensemble or that hold great historic significance. Carefully chosen acquisitions adding to a heritage spanning almost four centuries, bringing together the collections of the musée de l’Homme and the musée national des Arts d’Afrique et d’Océanie, guaranteeing a new perspective and renewed understanding for the non-European collections.
PLAN YOUR VISIT

Audio guide
(French and English)

Guided tour
12 years and over: 90 minutes

Comprehensive exhibition leaflet

Touchscreen device to discover some of the exhibits through sound and touch.

Talks and round tables throughout the autumn in the Jacques Kerchache reading room

Display of drawings “Ils ont vu l’Algérie” [They saw Algeria] in the Graphic Arts Box (on the Main Collections Level) → p.45

Educational resource file designed for teachers, available online

Catalogue
304 pages, €49 Joint publication: musée du quai Branly–Jacques Chirac / Skira (French and English versions available)

On social media #Expo20ansMQB

The exhibition’s tactile representations were created thanks to the sponsorship of alain mikli

1. Anthropomorphic sculpture, Mexico
2. Dogon female statue, Seno plain, Africa
3. Rapa dance paddle, Easter Island
4. Female statuette, Chupícuaro, Mexico
5. Man’s festival coat, Siberia
Examining non-Western arts through the collection of Helena Rubinstein, a pioneer of cosmetics, avant-garde patron and collector in the early 20th century.

An extraordinary figure, the first 20th century business woman, a self-made and emancipated woman, a visionary… There are no shortage of superlatives to describe the incredible rise to fame of Helena Rubinstein (1870-1965), dubbed the Empress of beauty by Cocteau, but her role as an experienced collector and a pioneer in the recognition of African and Oceanic arts in Europe and North America is often overlooked. Primarily amassed in Paris through her various encounters, "Madame’s collection", now dispersed, comprised over 400 pieces of non-European art including precious Kota and Fang reliquary guardians, exceptional Baoulé, Bamana, Senoufo and Doghon pieces stood alongside works by contemporary painters and sculptors such as Chagall, Braque and Picasso, as well as the array of other spheres covered by the collection.

The exhibition places the spotlight on her passion for non-Western arts—primarily African art—through sixty pieces, as well as her fascination for their expressive intensity and character. It was in the 1910s that she first discovered these arts through the sculptor Jacob Epstein, an interest that continued as she encountered the avant-garde collectors in Paris and which she brought into her interior décors in Paris, New York and London, not solely for aesthetic reasons but to educate her female clientele at her beauty salons worldwide and through her participation in major exhibitions.

HELENA RUBINSTEIN
MADAME’S COLLECTION

Curator
Hélène Joubert, Head of the African Heritage Unit at the musée du quai Branly–Jacques Chirac, Paris

Designer
Studio Vaste

EXHIBITION / MARC LADREIT DE LACHARRIÈRE GALLERY
19 NOVEMBER 2019 – 28 JUNE 2020
PLAN YOUR VISIT

Guided tour
12 years and over: 1 hour

Special-event weekend “Beautés”
[Beauties]
an exclusive programme on 29 February and 1 March 2020
→ p.67

Catalogue
240 pages, €35
Joint publication: musée du quai Branly–Jacques Chirac / Skira
(French and English versions)

On social media
#ExpoHelenaRubinstein

MEMBERSHIP BENEFITS
With your Pass, you can enjoy unlimited fast-track entry to all the museum’s exhibition areas for one year!

1. Helena Rubinstein (1870-1965), American cosmetician of Polish origin
2. Vase representing a demon, America
3. Female statuette, Burkina Faso
STRIKING IRON
THE ART OF AFRICAN BLACKSMITHS

Through 230 exceptional works, the exhibition unveils the complex and rich technical nature of one of the world’s most sophisticated wrought iron traditions. A unique overview of the creations by these master blacksmiths for over 2,500 years.

Very few places in the world have such a strong connection to iron as Sub-Saharan Africa. For over two millennia, the forging of one of the planet’s most fundamental materials has revolutionised the continent and profoundly shaped its communities and cultures, from fields to homes and from battlefields to religious sites. Under the hammer of African blacksmiths, masters of fire and virtuosos of transformation, the metal is cast, forged, beaten then metamorphosed into tools, or in some cases vested with social and spiritual power, always with incredible artistic sensitivity.

Coordinated by American blacksmith and artist Tom Joyce, the exhibition “Striking Iron. The Art of African Blacksmiths” presents the vast diversity of forms and traditions surrounding iron in different regions of Sub-Saharan Africa. 230 pieces produced between the 17th century and the modern day, ranging from wood sculptures to currencies in a myriad of shapes and sizes, diverse musical instruments, weapons and prestigious objects, all attesting to the talent and technical sophistication of African blacksmiths, figures that are equally venerated and feared. A unique compilation of works taken from public and private collections, originating from over fifteen countries including Nigeria, Mali, Benin and the Democratic Republic of Congo, brought together at the musée du quai Branly–Jacques Chirac in one of the most comprehensive displays ever presented.

EXHIBITION / EAST MEZZANINE
19 NOVEMBER 2019 – 29 MARCH 2020

Head curator
Tom Joyce, a MacArthur Fellow originally trained as a blacksmith

Scientific Committee
Allen F. Roberts, UCLA Professor of World Arts and Cultures/Dance, Los Angeles, Marla C. Berns, Shirley & Ralph Shapiro Director, Fowler Museum, Los Angeles, William J. Dewey, Director, African Studies Program and Associate Professor of Art History at Pennsylvania State University, Henry John Drewal, Evjue-Bascom Professor of Art History, Department of Afro-American Studies at the University of Wisconsin, Madison

Designer
Designers Unit
PLAN YOUR VISIT

Guided tour
12 years and over: 1 hour

Storytelling tour
6 years and over: 1 hour

International symposium
“Archaeology and Techniques in Iron”
3-4 March 2020
(in partnership with INRAP)
→ p.78

Catalogue
192 pages, €39 - Joint publication: musée du quai Branly–Jacques Chirac / Actes Sud (in French)

On social media
#FrapperLeFer

EXCLUSIVE MEMBERSHIP BENEFITS
With your pass, you can visit the museum from 9.30 a.m. (instead of 10.30 a.m.), Tuesday to Saturday, and from 10.30 a.m. on Sundays!

Thanks to the support of

1. Coin in the form of a throwing knife (oshele), Democratic Republic of Congo
2. Gou, Republic of Benin
3. Small sword (bango), Democratic Republic of Congo
WHO IS GAZING?

Spotlight on contemporary creation. For the first time, the musée du quai Branly–Jacques Chirac is inviting twenty-six artists from across the world to take part in a truly contemporary exhibition focusing on different relationships to photographic and filmed images.

Photography, video, installation: for the first time, the musée du quai Branly–Jacques Chirac is dedicating a major exhibition within its walls to contemporary images in all their forms. In the wake of its residency programme and surveys conducted over the last ten or so years, the exhibition presents twenty-six non-European artists from a variety of backgrounds, both young and emerging talents like Gosette Lubondo (DRC), Lek Kiatsrirakorn (Thailand) and José Luis Cuevas (Mexico), as well as numerous established artists, including Dinh Q. Lê (Vietnam), José-Alejandro Restrepo (Colombia), Dayanita Singh (India), Sammy Baloi (Democratic Republic of Congo), Rosangela Renno (Brazil) and Brook Andrew (Australia).

The exhibition opens with the spectacular work by Cameroon-born artist Samuel Fosso, and continues with a fertile dialogue between pieces rarely seen in France. The works allude to the relationship to images, our perception of the world and representations of self (The Black Photo Album / Look at me: 1880-1950 by the South African Santu Mofokeng), of landscapes and territories (works by Carlos Garaicoa, Heba Amin, Mario García Torres) and the rewriting of political and historical narratives (The Indian Project: Rebuilding History by the Mexican Yoshua Okon).
1. José Luis Cuevas, Portrait of a Young Student, Tokyo, 2017-2018. Photograph taken from the series “A kind of chronicle disease” produced as part of the Photographic Residences at the musée du quai Branly – Jacques Chirac.

2. Cinthya Soto, Paysage (re)trouvé. À la recherche du paradis perdu: Iglesia Abandonada [Landscape (re)found: Looking for the lost paradise], 2010-2011.

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**PLAN YOUR VISIT**

**Audio guide**  
(in French and English)

**Guided tour**  
12 years and over: 90 minutes

“Objectif ailleurs”  
[Attention elsewhere] workshop  
for families with children  
aged 12 years and over: 90 minutes

**International colloquium**  
“Who is gazing?”  
2-3 April 2020  
→ p.81

**Catalogue**  
192 pages, €39  
Joint publication: musée du quai Branly–Jacques Chirac / Actes Sud

**On social media**  
#AToiAppartientLeRegard

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**EXCLUSIVE MEMBERSHIP BENEFITS**

With your Pass, you can attend a special evening event based on the exhibition!
THE OLMECS AND THE CULTURES OF THE GULF OF MEXICO

Discover the Olmec civilisation and the little-known world of the pre-Columbian cultures of the Gulf of Mexico. A fascinating journey into over three millennia of history, exchange and artistic traditions.

The Olmec culture once flourished on marshy land south of the current states of Veracruz and Tabasco, at the heart of the Gulf of Mexico (Olmec coming from the word Olmàn, meaning “rubber country”). It was one of the largest and most mysterious Mesoamerican civilisations with a profound artistic sensibility. It remained largely unknown until the second half of the nineteenth century, but it played a key role in the history of Mexico and the surrounding region. The development of Mesoamerican laws and philosophy (economic, social, political, intellectual and artistic principles) bear witness to this, lasting up until the Spanish conquest.

The exhibition at the musée du quai Branly–Jacques Chirac throws light on the Olmec civilisation and its expansion over time (1600 BC to 100 AD) and space. In total, over two hundred items, some of them shown for the first time outside of Mexico, illustrate the huge diversity of the Pre-Colombian world that developed through a multitude of artistic traditions, beliefs, rites and languages in a complex interweaving of political and economic relations.

EXHIBITION / EAST MEZZANINE
19 MAY – 15 NOVEMBER 2020

Curator
Rebecca Gonzalez Lauck, archaeologist and researcher at the Tabasco Centre of the National Institute of Anthropology and History, Villahermosa. Head of the La Venta archaeological project, associated with the Museo Nacional de Antropología de Mexico

Designer
Marc Vallet

The exhibition is organised in partnership with the Instituto Nacional de Antropología e Historia, México and the Secretaría de Cultura, México.
1. Ofrenda 4 de La Venta, Museo Nacional de Antropología, México: 16 figurillas y 6 cinceles

2. Escultura, Centro INAH Veracruz, México

**PLAN YOUR VISIT**

- **Audio guide**
  (French, English and Spanish)

- **Guided tour**
  12 years and over: 1 hour

- **Storytelling tour**
  6 years and over: 1 hour

- **Games booklet**
  A fun guide to discover the exhibition with the family, ages 6 and over

- **“Mission Archaeology” workshop**
  for families with children aged 9 to 12 years: 2 hours

- **Symposium**
  Tuesday 19 May 2020

- **“BEFORE” special evening**
  Friday 5 June 2020 from 7 p.m. to midnight → p.66

- **Flor de Toloache concert**
  Sunday 7 June 2020 at 5 p.m. → p.63

- **“Jardin d'été 2020” event**
  July-August 2020 → p.69

- **Catalogue**
  256 pages, €45
  Joint publication: musée du quai Branly–Jacques Chirac / RMN

- **On social media**
  #ExpoOlmèques

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**An original partnership**

The musée du quai Branly–Jacques Chirac and the cruise line PONANT are joining forces for a cultural cruise in parallel with the “The Olmecs and the Cultures of the Gulf of Mexico” exhibition.

**EXCLUSIVE MEMBERSHIP BENEFITS**

With your Pass, take advantage of reduced rates for an audio guide!
THE ATELIER MARTINE AUBLET

SOMUK THE FIRST MODERN ARTIST OF THE PACIFIC / THE WORLD’S CURIOSITIES OF FRANÇOISE HUGUIER / KANAK JOURNALS

A JOURNEY INTO ROGER BOULAY’S CATALOGUE

DESIGNED AS A MODERN-DAY CABINET OF CURIOSITIES, THE ATELIER MARTINE AUBLET HOSTS ORIGINAL EXHIBITIONS THAT SUCCESSIVELY SHED LIGHT ON THE MUSÉE DU QUAI BRANLY – JACQUES CHIRAC’S NEW ACQUISITIONS, NON-WESTERN CONTEMPORARY PHOTOGRAPHY, AN OUTSIDE GUEST COLLECTION AND CREATIONS BY CONTEMPORARY ARTISTS GIVEN A COMPLETELY FREE HAND. A SPACE OF FREEDOM IN THE CENTRE OF THE MUSEUM.

With the support of the Martine Aublet Foundation under the auspices of the Fondation de France.

ABOUT THE MARTINE AUBLET FOUNDATION
The Martine Aublet Foundation was set up by Bruno Roger in 2011 to continue the work of Martine Aublet, the woman behind the museum’s patronage programme, in the fields of the arts and education. The Foundation also supports educational and research projects through a series of study grants in the fields of ethnology and the history of art and an annual prize awarded to a work or publication devoted to non-Western cultures.

1. The garden, Autumn
2. Kanak club, New Caledonia
SOMUK
THE FIRST MODERN ARTIST
OF THE PACIFIC

This exhibition presents two sides of Somuk, a unique character from the Pacific: the paragon of an art brut or outsider artist for followers of Jean Dubuffet, and a political leader for the inhabitants of his region.

Acclaimed in his village in the north of the Solomon Islands from the 1930s, Somuk drew the attention of the Parisian post-war intelligentsia through the writings of Father Patrick O’Reilly. He was later forgotten, except in Gagan, his home village, where he was held in demiurge status after his death.

The recent acquisition of an album of photos compiled by Father Patrick O’Reilly provided an opportunity to present the work of one the Pacific’s major artists, to throw light on the context in which these drawings were produced, and to explore the different interpretations. The exhibition first looks at the societies on Bougainville Island where Somuk grew up and, in parallel, the many commissions for drawings from missionaries and anthropologists of the time. It goes on to explore the uniqueness of his work, before focusing on his legacy today. The exhibition closes by recalling one of the darkest chapters in the Pacific’s modern history: the Bougainville Civil War.

On social media
#ExpoSomuk

Curator
Nicolas Garnier, Head of the Oceania Heritage Unit at the musée du quai Branly–Jacques Chirac, Paris
In keeping with her photographic work, Françoise Huguier presents a selection of unusual, poetic objects she has gleaned from around the world. The exhibition is designed like a travel journal.

“I keep these objects—sources of inspiration for my photos — at home like a travel journal. Taking a photo is first and foremost an immaterial concept: I see, then I click. Whereas when it’s an object with volume, I appropriate a story that’s not mine. […] This cabinet of curiosities brings together my objects and photos, and is both my microcosm and my way of entering the world’s intimate secrets, an encounter between the reality of objects and the virtual reality of photos, the embodiment of a culture and of a popular art form. I’m not a collector, but more of a beachcomber, depending on my inspiration.”

Françoise Huguier

Curators
Françoise Huguier, Photographer, independent Curator; Gérard Lefort, Critic and journalist

1. Ethiopian vase from the Haile Selassie era, Statuette from the Lomonossov factory, Small Chinese toy, Chinese advertisement (circa 1980)

EXHIBITION / ATELIER MARTINE AUBLET
31 MARCH – 15 JUNE 2020

THE WORLD’S CURiosITIES
OF FRANÇOISE HUGUIER
A perceptive exploration of the inventory of Kanak cultural heritage and the meticulous investigative work carried out over two decades by Roger Boulay.

Roger Boulay, an employee at the Kanak cultural development agency from 1979 to 1998, was given an extraordinary assignment by Jean-Marie Tjibaou and his team: to list the Kanak cultural heritage items found in museums and public collections across the globe. He drew up this vast inventory in close collaboration with Emmanuel Kasarhérou, now Deputy Director for Heritage and Collections and Head of Scientific Coordination of the musée du quai Branly–Jacques Chirac collections. This painstaking study is illustrated by over 3000 sketches and fine watercolours of the objects catalogued.

Adopting a dialogue between original notebooks and the works kept in museums, the exhibition offers visitors a journey into “the catalogue adventure” to grasp the practical realities and to showcase the different stages, players and memory-related challenges of this huge task.

On social media
#CarnetsKanak

Curator
Roger Boulay, independent Curator, museologist, Kanak specialist

1. Sketch by Roger Boulay, journal nº 8
COLLECTIONS

THE MAIN COLLECTIONS LEVEL: A DYNAMIC SPACE / COLLECTION NEWS – TEXTILES
IN INSULINDIA, A MAJOR ART FORM / THE AMERICAS: A NEW LAYOUT / THE GRAPHIC ARTS BOX / CONTEMPORARY CREATION / ON THE OTHER SIDE OF THE SEINE: THE PAVILLON DES SESSIONS

1. The museum building. Autumn
2. Anthropomorphic transformation mask, Canada
THE MAIN COLLECTIONS LEVEL: A DYNAMIC SPACE

The cornerstone of Jean Nouvel’s architectural project, the Main Collections Level accommodates almost 3,500 works in a single gallery. The presentation incorporates new displays, acquisitions, loans and restoration requirements.

Designed as a vast discovery area, the Main Collections Level spans over 5000 m² and is home to nearly 3,500 sculptures, paintings, artefacts, photographs and musical instruments dating from the Neolithic period (around 10,000 BC) to the present day. These items, inherited from the Musée de l’Homme and the Musée National des Arts d’Afrique et d’Océanie, are split between four geographical regions, namely, Africa, Asia, Oceania and the Americas, embodying the richness and cultural diversity of non-European civilisations.

Designed as a dynamic space, the Main Collections Level regularly renews its displays, selected according to the new acquisitions and requirements of artefact conservation. At the very end of the exhibition, between the Africa and Americas sections, the Graphic Arts Box displays a new installation of photos, drawings and travel journals taken every three months from the museum’s graphic arts collections. With a rotation of over 500 items a year, visitors never see the same museum twice.

The big news this season is the revamping of the Americas section, with collections presented according to large cultural areas, from north to south, with outstanding artefacts in the Insulindia collections, some of which have never been displayed before.
TEXTILES IN INSULINDIA: A MAJOR ART FORM

In autumn 2019, several sacred textiles from the islands of South-East Asia, some of which have never before been displayed, will be joining the permanent exhibition.

What do textiles mean in this region of the world?
On the islands of Indonesia and the Philippines, textiles are one of the most advanced art forms, both in terms of technical virtuosity and symbolism. They are at the heart of daily rituals, accompanying inhabitants from cradle to grave. Present in all ceremonies, they act as protective screens, markers of space and bridge-builders that link the world of the living with that of ancestors through the circulation of water and earth.

What are the distinctive features of the textiles exhibited?
These sacred textiles come from the Indonesian island of Sulawesi, to the east of Borneo, and are the work of the Toraja people. They are *pori situtu*, cotton fabrics that are hand-spun using the ikat technique practised in funeral rites reserved for nobility and serving as the final shroud for the second funeral. They are identity textiles that facilitate the transition between the world of the living and that of the dead.

Are these weaving techniques still used today?
Yes, they’re still used today and remain the realm of women. In Borneo, the technique is considered a gift granted to them by their ancestors. The weavers receive the patterns in their dreams and keep them secret to preserve their relationship with their ancestors. A female weaver’s talent is acknowledged by the whole group. The weaver of a magnificent textile enjoys the respect not just of the family but of the entire group.
THE AMERICAS: A NEW LAYOUT

This autumn, some of the spaces in the Americas section will be redesigned. From the north to the south, from the Bering Strait to Tierra del Fuego, the new display will be based on cultural and geographical areas.

The Americas section on the Main Collections Level, where around 900 items are exhibited, is divided into two large areas: the first is devoted to the Americas from the seventeenth century to the present day, while the second focuses on the Pre-Columbian Americas before the European conquest. At the end of 2019, the first area will be entirely redesigned following a vast makeover.

A new “Great North” area presenting the peoples of the Arctic circle (Alaska, Canada and Greenland) will occupy a space on the Main Collections Level. A kayak—vital to survival for the Inuit and Eskaleut peoples—will be displayed in the centre of the exhibition area. Original showcases will present polar lifestyles, featuring life at home, skin tanning work and hunting with harpoons to help visitors discover the North American continent. Continuing the visit, areas redesigned in winter 2018 and devoted to the people of British Columbia display both old and new collections. The new items include a mural designed in 1989 by the Haida artist Bill Reid (1920-1998), a key figure and spokesman for the region’s artistic revival.
The display in this room to one side of the visitor circuit is renewed every quarter, giving visitors a glimpse of the huge collection of drawings, prints and photos preserved in the musée du quai Branly – Jacques Chirac.

This autumn (23 September - 16 December 2019), “Ils ont vu l’Algérie” [They saw Algeria] presents a collection of recent acquisitions that trace the engagement of Mireille Glodek Miailhe and Boris Taslitzky just before the Algerian War.

In 1952, the Algerian Communist Party invited the two artists to make a documentary about people’s living conditions in Algeria. The pair sketched several hundred drawings and when they returned to Paris, they began to produce a series of paintings.

CONTEMPORARY CREATION

Since 2008, an artistic creation support programme promoting non-European photography.

Every year, the musée du quai Branly – Jacques Chirac Photographic Residencies programme enables several photographers from one of the four continents represented in the museum’s collections to produce an innovative piece of work in keeping with their personal artistic ideas.

The residencies help to support and showcase forms of artistic expression that have little visibility in France by funding a creative project, either fully or in part. At the end of each residency, the works produced are added to the museum’s collections, thus expanding its contemporary photographic collection.

The winners of the 2019 Photographic Residencies were: Prasiit Sthapit (Nepal) with the series In search of the legacy of the man with a thick moustache, Abdoulaye Barry (Chad) with the series Un si grand lac, and Pablo Lopez Luz (Mexico) with the series Romana Tropical.

Find out more about the collections at www.quaibranly.fr

1. The Graphic Arts Box
ON THE OTHER SIDE OF THE SEINE: THE PAVILLON DES SESSIONS

Inaugurated in 2000, the Pavillon des Sessions is the musée du quai Branly–Jacques Chirac’s satellite in the Louvre. It presents over a hundred masterpieces from Africa, Asia, Oceania and the Americas.

A political and symbolic gesture, the opening of the Pavillon des Sessions marked a turning point in the history of the western view of non-Western arts. Backed by two leading figures who championed recognition of these works of art, it presents over a hundred sculptures from four continents at the heart of one of the most prestigious classical fine art museums in the world.

Jacques Kerchache, a collector and author of the 1990 manifesto, *So that masterpieces from throughout the world may be born equal and free*, was behind the initiative. The President of the French Republic at the time, Jacques Chirac, helped it to come to fruition ten years later, in a space designed by the architect Jean-Michel Wilmotte. The displays are also renewed in the adaptive modular space of the Pavillon des Sessions. New acquisitions have recently joined this out-of-the-ordinary collection: a monumental anthropomorphic hook from the Sepik and an ivory statuette from the Lega people, purchased in 2018, displayed with two other ivory items, also from the Democratic Republic of Congo.
PERFORMANCES


EXCLUSIVE MEMBERSHIP BENEFITS
Pay half price for performances with your Pass!

#TheatreCLS
1. The garden. WINTER
2. The Sabre and the Comet
MEXICAN BALL
15 - 17 NOVEMBER 2019

FANDANGO
The excitement of a great Mexican fiesta is growing in the Claude Lévi-Strauss Theatre! A performance led by the musician Joel Cruz Castellanos, that blends music, dance and poetry.

Duration
45 min.

Prices
€20 / €15 / €10
#Fandango

Performance followed by a fandango ball in the theatre hall

Heirs to the ancient traditions of an art that they want to pass down to the new generations, the eight artists led by the outstanding singer, bassist and violinist Joel Cruz Castellanos recreate the warm, festive atmosphere of the Mexican fandango on stage. A community festival held on village squares, the fandango features music, dance, poetry and singing around the tarima, a large wooden platform on which couples dance the zapateado. Intrinsic to the fandango is the jaracho sound, a musical style from the south of the state of Veracruz (Sotavento) that combines Spanish, African and indigenous music, performed brilliantly by these fandangueros, the “transmitters of tradition”.

In partnership with the Maison des Cultures du Monde as part of the 23rd Festival de l’Imaginaire.

Duration
1 hour 20 min.

Prices
€20 / €15 / €10
6 years and over
#LeSabreEtLaComète

A truly visual epic, “The Sabre and the Comet” presents a journey at the crossroads of the East and the West. The main characters—an old astronomer and a former samurai-turned-bandit—act out the saga against a video back-drop screened to the sound of a beautiful musical score composed for the Japanese shamisen, a hammered dulcimer and a flute. The performance also pays tribute to the traditional Japanese technique of Kuruma Ningyō in which the puppeteer moves around, in full sight, on a wheeled platform, while controlling the puppet’s arms, legs and head.

In partnership with the Maison des Cultures du Monde as part of the 23rd Festival de l’Imaginaire.

Duration
45 min.

Prices
€20 / €15 / €10
#TheSabreAndTheComet

An original artistic encounter between the Japanese master of Kuruma Ningyō, Koryu Nishikawa V, and his student, the American Tom Lee, who gives pride of place to the traditional art of puppetry using a contemporary stage set.

Duration
1 hour 20 min.

Prices
€20 / €15 / €10
6 years and over
#LeSabreEtLaComète

A Yara Arts Group production. Performance created in 2015 under the original title of Shank’s Mare.
MAGIC MALIK –
SOUNDS
AND DANCES
FROM CAMEROON

Blending music and dance, the virtuoso flautist Magic Malik and his fellow performers take us on a journey into Cameroonian traditions.

Far from the image of African rhythms, dancing bodies and captivating exoticism, the musical journey of the multi-talented flautist Magic Malik and the bassist Hilaire Penda helps us to grasp the full extent of the wealth and diversity of Cameroonian culture. As in a train journey, we stop at each station with successive musical interludes that inspire the discovery, sharing and blending of influences. Coupled with the combination of the fula and traverse flutes, bass, percussion and voices, the charismatic dancer Merlin Nyakam’s choreography pushes the boundaries of travel ever further, while creating a perfect bridge between tradition and modernity.

Performance created at the Fondation Royaumont on 2 September 2017 with support from the SACEM (French Society of Authors, Composers and Music Publishers) and the sponsorship of KPMG and Groupe ADP.

Duration
1 hour 15 min.

Prices
€20 / €15 / €10

#MagicMalik

FULA AND TRANSVERSE FLUTES
25 – 26 JANUARY 2020

SYMPHONY CONCERT-FILM
(INDONESIA / AUSTRALIA)
20 – 22 MARCH 2020

SETAN JAWA

Video and visual artist Garin Nugroho pushes the boundaries of cinema in a performance combining a silent film, an orchestra and a Javanese gamelan.

A bewitching combination of a silent black-and-white film, a gamelan ensemble and a symphonic orchestra, Setan Jawa is a complete show. Against the backdrop of colonial Indonesia, the avant-garde Indonesian filmmaker Garin Nugroho tells the story of Setio, a poor villager who makes a deal with the devil to win the heart of the rich Asih. Sublimated by the musical scores of Rahayu Supanggah and Iain Grandage, the images are delicate and mystically powerful with a pulsating musical dialogue performed by twenty-eight first-rate musicians.

With the gamelan ensemble Garasi Seni Benawa and the Le Balcon orchestra.

Duration
1 hour 15 min.

Prices
€20 / €15 / €10

#SetanJawa
THE STARS OF THE ROYAL BALLET OF CAMBODIA

The Royal Ballet of Cambodia perpetuates and reinvents one of the world’s oldest and most refined dances.

The performance The Stars, choreographed by Her Royal Highness Princess Norodom Buppha Devi, offers an overview of the most emblematic dances of the Royal Ballet of Cambodia: the antique dances of the water goddess Moni Mekhala, the dances of seduction, and the dance of the celestial nymphs, the Apsaras.

The elements that have made the Ballet a success for so many centuries are all there: sumptuous costumes, the delicacy and precision of the dancers’ movements, and exquisite musical scores. Accompanied by a mohori ensemble and chamber music played at royal ceremonies and birthdays, time is suspended as we mingle with the stars.

Duration
1 hour 15 min.

Prices
€20 / €15 / €10

#BalletRoyalDuCambodge
CONCERTS


EXCLUSIVE MEMBERSHIP BENEFITS
With your Pass, take advantage of reduced prices for concerts!

1. The garden. Winter
2. Arched harp, Democratic Republic of Congo
FUNK (SUDAN)
SUNDAY 29 SEPTEMBER 2019, 5 P.M.
THE SCORPIOS
Hailing from central Sudan and fronted by the singer Saif Abu Bakr, The Scorpios have developed a hypnotic musical style inherited from 1970s afrofunk.

The Scorpios feature an electric bass, a synthesizer, brass instruments and percussion played to traditional Sudanese rhythms to create an Eastern-style funk. Arab beat and electric guitars flawlessly blend together in a groove midway between Detroit and Khartoum.

Prices: €15 - €10

ARAB-ANDALUSIAN MUSIC (MOROCCO)
SUNDAY 13 OCTOBER 2019, 5 P.M.
CHABAB TÉTOUAN
Giving their first performance in France, the Chabab Tétouan ensemble embodies the future of traditional Moroccan music.

Illustrating the dynamism of Arab-Andalusian music in modern-day Morocco, oud player Fahd Ben Kirad founded Chabab Tétouan in 2012. With mainly young musicians, it showcases the virtuosity of traditional songs and instruments in this musical genre: the oud, rabâb, târ, qanûn and violin.

Prices: €15 - €10

In partnership with the Maison des cultures du monde as part of the 23rd Festival de l’Imaginaire.

VOODOO CONTRA DANCES (HAITI)
SYNDAY 27 OCTOBER 2019, 5 P.M.
EROL JOSUÉ
Between art and anthropology, a unique performance based on voodoo by the free spirit Erol Josué.

A voodoo priest, actor, singer and dancer, Erol Josué presents a curious collision between time and space, like the voodoo spirits that possess him. Performing in a sextet, he reinterprets voodoo songs, contra dances and intimate chants, enhanced by other surprises created by this storyteller and lover of French songs, all combined in a single performance.

Prices: €15 - €10

ETHIOPIAN GROOVE (ISRAEL)
SUNDAY 24 NOVEMBER 2019, 5 P.M.
GILI YALO
Gili Yalo sings about exile and calls borders into question through a vibrant mix of soul, funk and Ethio-jazz.

Gili Yalo and his family fled Ethiopia to find refuge in Israel during the famine of 1984. This journey marks his texts, sung in English, Hebrew and Amharic. Discovered at the Transmusicales festival in Rennes in 2017, Gili Yalo blends Ethiopian musical traditions with soul, funk, jazz and psychedelic influences that come together in an explosive cocktail.

Prices: €15 - €10
CHAMAMÉ ACCORDION (ARGENTINA)
SUNDAY 1 DECEMBER 2019, 5 P.M.
CHANGO SPASIUK – RAÚL BARBOZA

A dialogue between two high-flying accordionists in a tribute to chamamé music.

Chamamé, a style of music with ancestral influences from the indigenous Guaraní people and Spanish settlers, has resulted in a twentieth century blend that features the diatonic accordion, combined with the guitar, the harp and percussion. Raúl Barboza and Chango Spasiuk, two masters of the genre, pair up on stage to evoke the beauty of Argentina with all of its complicity, melancholy and intensity.

Prices: €15 - €10

MYSTICAL SONGS (ALGERIA)
SUNDAY 19 JANUARY 2020, 5 P.M.
HOURIA AÏCHI

For thirty years, Houria Aïchi has been reinterpreting age-old songs of women from the Aurès region of Algeria with her powerful, expressive voice.

In this new programme, Houria Aïchi performs the musical repertoire of the great moments of spiritual life in her native Algeria. The refined instrumentation with voice, percussion, hand clapping, mandolin and flutes unveils the beauty and mysticism of these singing traditions.

Prices: €15 - €10

EXPERIMENTAL JAZZ (CHINA / MIDDLE EAST)
SUNDAY 2 FEBRUARY 2020, 5 P.M.
WU FEI – SHANIR EZRA BLUMENKRANZ

An encounter between the traditional Chinese harp and the Arab lute with a contemporary music score.

This bewitching duo, that unites the guzheng and voice of Wu Fei with the oud, double bass and sintir of Shanir Ezra Blumenkranz, totally reinvent musical traditions through an avant-garde, adventurous, uncompromising experiment in which Western traditions draw on Middle Eastern influences, and where ancient Asia rubs shoulders with Moroccan gnouas.

Prices: €15 - €10

In partnership with the Sons d’Hiver Festival.

LYRICAL SONG (PERSIAN)
SUNDAY 8 MARCH 2020, 5 P.M.
ARIANA VAFADARI

A musical creation inspired by the age-old writings of Zoroaster and the poetry of Rumi.

The mezzo-soprano Ariana Vafadari builds bridges between traditional Iranian, Ottoman and Moroccan music, jazz and Western classical music. Her friendship with the Persian literature specialist Leili Anvar has given rise to her latest musical creation, Anahita, which draws inspiration from the story of the Iranian goddess of water, fertility, people and the living.

Prices: €15 - €10
ELECTRIC TSAPIKY (MADAGASCAR)
SUNDAY 5 APRIL 2020, 5 P.M.

DAMILY

Damily revisits one of Madagascar’s most vibrant musical traditions against a background of guitar riffs.

A powerful regional heritage, long preserved from globalisation, tsapiky is an energetic musical tradition from baseva village dances in the countryside of southern Madagascar. The guitarist Damily is a virtuoso of the genre which calls on ancestors to come and dance with the living to the beat of frenetic rhythms accompanied by guitars and singing.

Prices: €15 - €10

CELLO FOLKSONGS (BRAZIL)
SUNDAY 17 MAY 2020, 5 P.M.

DOM LA NENA

A musical journey across Argentina, Brazil and France, combining tenderness and nostalgia.

Steeped in musical influences gathered from her journeys across Brazil, France and Argentina, Dominique Pinto, alias Dom La Nena, delicately blends classical and baroque singing with Latin sounds. An anthology of softly nostalgic folksongs that blend lullabies and samba performed on stage by the solo singer with her airy voice, cello, ukulele, electric guitar, keyboard and percussion instruments.

Prices: €15 - €10

MARIACHI (UNITED STATES / MEXICO / PORTO RICO / CUBA / COLUMBIA)
SUNDAY 7 JUNE 2020, 5 P.M.

FLOR DE TOLOACHE

An irresistible performance from the first female mariachi group.

An all-women’s group founded in New York in 2008, Flor de Toloache draws on the Latin origins of its members to reinterpret Mexican mariachi music. While preserving this two-hundred-year-old tradition, the quartet of violin, trumpet, vihuela and guitarrón plus voice pushes back the limits of the genre with their bold, energetic and cheerful performance.

Prices: €15 - €10
EVENTS

THE BEFORE EVENINGS, EXCEPTIONAL MOMENTS / WEEKEND EVENTS / MAJOR EVENTS / UN FAMILY SUNDAYS / HIP HOP COLLECTIONS FESTIVAL / SUMMER GARDEN

1. The garden. Spring
2. Female statue, Ivory Coast
THE BEFORE EVENINGS, EXCEPTIONAL MOMENTS

A free and unmissable event to discover and enjoy an exhibition and the collections in a unique nocturnal atmosphere!

Unique visits, performances, concerts, workshops and DJ sets: several evenings a year, the museum invites you to explore the art and culture of Africa, Asia, Oceania and the Americas through the lens of contemporary creation.

Friday evenings 7 p.m. to midnight (last entry at 11 p.m.)
Free admission to the activities subject to availability.
On social media #BeforeMQB
Find the BEFORE evenings on Facebook!

FRIDAY 29 NOVEMBER 2019 “NYOKOBOP” BEFORE EVENING
In partnership with Le Hasard Ludique, an evening dedicated to hybrid, mixed-influence musical genres as part of the NYOKOBOP festival.

VENDREDI 27 MARCH 2020 “IRAN” BEFORE EVENING
A few days after Nowruz—the Iranian New Year—come discover Persian culture through a contemporary programme!

VENDREDI 5 JUNE 2020 “MEXICO” BEFORE EVENING
A festive evening that echoes “The Olmecs and the Cultures of the Gulf of Mexico” exhibition

WEEKENDS EVENTS

Spend your weekend at the museum and discover an exclusive programme inspired by one of the current exhibitions or an international cultural current event!

Adopting a multidisciplinary approach and offering amusing and accessible activities to as many people as possible, the weekend events bring together artists from all horizons to give visitors a special moment to remember. Don’t miss these free and festive moments!
Free admission to activities subject to availability (on presentation of an entrance ticket to the exhibition spaces for activities taking place there).
On social media #WeekendMQB

19 – 20 OCTOBER 2019 WEEKEND “COOKING COMES TO MUSEUM”
Pride of place given to cuisine from around the world and the art of cooking in all its many forms!

29 FEBRUARY – 1 MARS 2020 WEEKEND “BEAUTIES”
Two days to explore the themes of the body and beauty in the different cultures presented in the museum.
In parallel with the “Helena Rubinstein. Madame’s collection” exhibition

18 – 19 APRIL 2020 WEEKEND “AMERINDIAN LANGUAGE, ORALITY AND MUSIC”
Conferences, concerts, readings, performances and screenings: just some of the ways you can rediscover the modern history of the First Nations.

20 – 21 JUNE 2020 WEEKEND “MUSIC AT THE MUSEUM”
Discover the programme of this major musical weekend on the theme of Africa: a unique concert, presentations of original instruments, masterclasses and a (re)discovery of the museum’s audio archives.
With support from the Orange Foundation
MAJOR EVENTS

Enjoy a weekend, a day or an evening at the museum as part of France’s main national cultural events.

5 – 13 OCTOBER 2019
LA FÊTE DE LA SCIENCE
As a platform for producing and disseminating scientific knowledge, the museum is once again joining up with the Fête de la Science (France’s national science fair) to offer a series of original talks and visits, giving an initiation into ethnology, as well as workshops where families will have an opportunity to discover the work of archaeologists.

SUNDAY 29 DECEMBER 2019
UN AUTRE NOËL CHARITY OPERATION
In partnership with Aviation Sans Frontières and the UN Refugee Agency, enjoy a charity-based afternoon! Take part in a large-scale toy drive for children living in refugee camps and follow a special programme of family activities.

SUNDAY 16 MAY 2020
THE EUROPEAN NIGHT OF MUSEUMS
For the 16th European Night of Museums, the museum will open its doors for a special evening event with free access to the collections and exhibitions until midnight!

FAMILY SUNDAYS
A family event not to be missed during the half-term holidays!
Spend time together as a family exploring non-Western arts and cultures! Three times a year you can enjoy stories, mini-visits and a collective workshop (“My Quai Branly”) that give a taster of the activities on offer at the museum. Ages three and over.

On social media
#DimancheMQB

SUNDAY 27 OCTOBER 2019
Autumn half-term
SUNDAY 16 FEBRUARY 2020
Spring half-term
SUNDAY 19 APRIL 2020
Easter holiday

Free admission to activities subject to availability (on presentation of an entrance ticket to the exhibition spaces for activities taking place there).

4 – 5 JULY 2020
HIP-HOP COLLECTIONS FESTIVAL
Since 2018, the museum has spent every summer grooving to the rhythmic beat and original creations of producers, DJs and MCs from the hip-hop scene.
This third Hip-Hop Collections Festival in partnership with Paris Hip-Hop will adopt the same concept and format as before! Guided by the ethnomusicologist, Renaud Brizard, several artists from the hip-hop scene are invited to delve into the museum’s collection of audio documents and present their new creations over the course of a weekend.

On social media
#HipHopCollections

JULY – AUGUST 2020
THE SUMMER GARDEN
Every year, the summer takes up residence in our museum garden.
In the summer, enter the garden, sit under the shade of the parasols and enjoy a range of novel activities for free! Family workshops, introductory sessions, stories, concerts, afterworks, readings and activities at the Salon d’été: a perfect opportunity to enjoy the outdoors.

On social media
#JardinDeEte2020
1. The garden. Spring
2. Dance mask, Papua New Guinea

CINEMA

YOUTH CINEMA FESTIVAL
CHILDHOOD(S) / INDIGENOUS FILM FESTIVAL
ART FILM / ANCESTRAL LANGUAGE /
2019 ETHNOGRAPHIC FILM FESTIVAL
19 – 27 OCTOBER 2019  
YOUTH CINEMA FESTIVAL  
CHILDHOOD(S)  
For the autumn half-term, the silver screen is coming to the museum!  
Children from here and elsewhere; little heroes from the past and today. For the second year running, the festival dedicated to 3-12-year olds explores childhood in all its guises through film-making. Discover an original programme of twenty films from the four corners of the globe!  
Free screenings subject to availability.

20 NOVEMBER – 12 DECEMBER 2019  
JEAN ROUCH INTERNATIONAL FILM FESTIVAL – ETHNOGRAPHIC FILM COMMITTEE  
2019 ETHNOGRAPHIC FILM FESTIVAL  
Exceptional screenings as part of the Jean Rouch International Film Festival, combining cinema and anthropology.  
Intended for all members of the public, with special attention to visitors from educational institutions, the events invite you to discover the wealth of documentary film through screenings and debates in the presence of filmmakers.  
Free screenings subject to availability.

28 NOVEMBRE – 1 DECEMBER 2019  
INDIGENOUS FILM FESTIVAL  
ART FILM / ANCESTRAL LANGUAGES  
A novel overview of indigenous languages in cinema through short and full-length films.  
The museum celebrates indigenous languages through a retrospective that explores historical and contemporary perspectives on ancestral languages in cinema. From the most famous film-makers to outsiders of the film industry, the programme illustrates how the camera has become a tool for self-determination and self-expression.  
Programme  
Amalia Cordova, Curator for Digital Collections and Director for Research and Education at the Center for Folklife and Cultural Heritage at the Smithsonian Institution, and Greta Morton Elangué, founder and Artistic Director of the Festival of Indigenous Australian Cinema in Paris.  
Free screenings subject to availability.
RESEARCH AND DEBATE

EXpedition Films / MUSEum Collections Today / the Elusive Félix Fénéon / Eva Paris 2019 / Striking Iron ARCHAEOLOGY and Techniques in Iron / Tiahuanaco Recent Work on Archaeological Finds of the French Excavations in South America (1903) / Lectures with the Open University / Talks in the Jacques Kerchache Reading Room

1. The garden. The Branly building. Spring
2. Decorative piece of jewellery, Ivory Coast
Featuring an original programme (films, exhibitions, etc.), these study days seek to highlight expedition films, a hybrid genre that blends popular entertainment and ethnographic films.

At the crossroads between visual culture, anthropology and travel, expedition films flourished in the inter-war period. This production was based on the then-popular practice of expeditions, which were not only forms of travel, but also served to produce knowledge and provide a popular form of entertainment. Produced by both professionals and amateurs, travellers and anthropologists, expedition films are at the crossroads of scientific research and popular entertainment. In the specific context of colonial empires, expedition films helped to shape both anthropology and the general public’s geographical perceptions.

Study days organised in partnership with the Jérôme Seydoux-Pathé Foundation

Scientific committee
Teresa Castro, Université Paris 3 Sorbonne Nouvelle; Caroline Damiens, Université Paris Nanterre; Vincent Guigueno, musée du quai Branly–Jacques Chirac; Damien Mottier, Université Paris Nanterre

Coordinator
Anna Gianotti Laban, musée du quai Branly–Jacques Chirac, Paris

Study day
Friday 27 September 2019

Museum collections today

This study day, organised as part of the researcher days, culminates a year of work conducted at the musée du quai Branly–Jacques Chirac by five researchers with post-doctoral fellowships.

Three round tables will bring together academics from different disciplines and geographic areas, museum professionals and indigenous researchers to discuss the circulation of objects and images.

The topic was selected as a joint research programme for the post-doctoral study conducted in the Department of Research and Education between 2018 and 2020. It also reflects the issues touched on in the “20 Years of Enrichment. The Musée du quai Branly–Jacques Chirac” exhibition, which presents the contemporary dynamics of a collection dedicated to non-European cultures and arts.

Scientific committee

Coordinator
Anna Gianotti Laban, musée du quai Branly–Jacques Chirac, Paris

Symposium
23–24 October 2019

The elusive Félix Fénéon

In conjunction with the exhibition on Félix Fénéon, organised jointly by the Musée d’Orsay, the Musée de l’Orangerie and the musée du quai Branly–Jacques Chirac, the symposium will help shed light on this enigmatic figure.

In parallel with the second part of the exhibition “Félix Fénéon (1861-1944): The Modern Times, from Seurat to Matisse”, presented at the Musée de l’Orangerie, the symposium will explore new, hitherto unknown sides of the personality and role of Félix Fénéon, a prodigious figure from the last century.

Among the topics explored will be the “arts from distant lands” and modern paintings that Fénéon collected, and his relationship with these objects, his work as a critic and publisher in different journals and periodicals, and his correspondence. A final round table, bringing together several experts, will explore the reasons why they have only recently been rediscovered.

Scientific committee
Isabelle Cahn, Chief Curator of Paintings, Musée d’Orsay, Paris; Philippe Pelletier, former Head of the Oceania-Insulindia Heritage Unit at the musée du quai Branly–Jacques Chirac; Scarlett Reliquet, Head of courses, symposia and conferences, the Cultural Department and the Auditorium, Musée d’Orsay and Musée de l’Orangerie, Paris

Coordinator
Anna Gianotti Laban, musée du quai Branly–Jacques Chirac, Paris; Scarlett Reliquet, Head of courses, symposia and conferences, the Cultural Department and the Auditorium, Musée d’Orsay and Musée de l’Orangerie, Paris
INTERNATIONAL CONFERENCE
21-22 NOVEMBER 2019
EVA PARIS 2019

For the second year running, the musée du quai Branly–Jacques Chirac is hosting and co-organising in collaboration with Sorbonne University, the EVA Paris conference focusing on the impact of new technology in the field of culture.

This international conference will examine the different ways in which the digital revolution is changing our perception of the body, space and time. New technologies are revolutionising our view of museum objects and monuments via internal visibility, reconstruction, 3D, virtualisation and changing dimensions. The conference is aimed at a wide public of archaeologists, anthropologists, architects, historians and art historians, students, researchers and institution professionals.

Scientific committee
Philippe Charlier, Director of the Department of Research and Education, musée du quai Branly–Jacques Chirac, Paris; Nathalie Ginoux, Senior Lecturer and Accredited Research Director in Art and Archaeology of Celtic Cultures, Sorbonne University, Faculty of Arts, Paris; Christophe Moullherat, Head of Collections Analysis, musée du quai Branly–Jacques Chirac, Paris; Bertrand Triboulot, Archaeologist-Design Engineer at the Direction régional des affaires culturelles d’Île-de-France; Dany Sandron, Professor of the History of Art and Archaeology of the Middle Ages, Sorbonne-Université, Faculty of Arts & Humanities, Paris, Jeanette Zwingenberger, Art Historian, Professor at Paris I Panthéon-Sorbonne and independent exhibition curator.

Coordinator
Anna Gianotti Laban, musée du quai Branly–Jacques Chirac, Paris

SYMPOSIUM
3-4 MARCH 2020

STRIKING IRON
ARCHAEOLOGY AND TECHNIQUES IN IRON

Alongside the “Striking Iron. The Art of African Blacksmiths” (+ p.16) exhibition, this symposium will review the archaeology of iron in non-European countries.

What are the latest scientific findings from archaeological excavations or material studies? What are the benefits of chemical analyses in geographical dating and detecting the sources of minerals and the techniques used to refine and meld them? What are the priority areas for research?

Symposium organised in partnership with INRAP

Scientific committee
Gaëlle Beaujean, musée du quai Branly Jacques Chirac, Paris; Philippe Charlier, musée du quai Branly–Jacques Chirac, Paris; François-Xavier Fauvelle, Collège de France; Dominique Garcia, INRAP; Caroline Robin-Brunner, Université de Toulouse.

Coordinator
Anna Gianotti Laban, musée du quai Branly–Jacques Chirac, Paris

STUDY DAY
17-18 JUNE 2020

TIAHUANACO
RECENT WORK ON ARCHEOLOGICAL FINDS IN SOUTH AMERICA (1903)

As part of a multidisciplinary mission organised by the French government in Chile, Argentina, Peru and Bolivia in 1903, archaeological excavations were carried out on the site of Tiahuanaco. The results of this work were never published.

The material corpus, estimated at around 1,400 artefacts, were later divided between Bolivia and France. 690 artefacts are now kept at the musée du quai Branly–Jacques Chirac. In 2016, the institution began to contextualise the items in the collection, based on archival and documentary studies. Multidisciplinary research has been conducted on this varied corpus with support from a vast network of French and foreign researchers (from Belgium, Bolivia, Canada, Chile and the United States).

The purpose of the study day is to present the ongoing research work (in metalwork, stone sculpture, ceremonial ceramics, wood, pigments and more) and to discuss the results.

Scientific committee
Christophe Delaere, Université Libre de Bruxelles, and Paz Núñez-Regueiro, musée du quai Branly–Jacques Chirac, Paris

Coordinator
Anna Gianotti Laban, musée du quai Branly–Jacques Chirac, Paris

AND ALSO

SYMPOSIUM
21–22 JANUARY 2020
DISEASES AND VOTIVE PRACTICES (EX- VOTOS)

INTERNATIONAL SYMPOSIUM
2–3 APRIL 2020
WHO IS GAZING?
In parallel with the “Who is gazing?” exhibition (+ p.20)
To conclude thirteen years of programmes, the philosopher and novelist Catherine Clément is running a series of conferences in the last 3 months of 2019, following on from the series held last year. On the agenda: The Greats Revolts: The History of Catastrophes, Inventing the Future and A Great Witness to discuss the humanitarian crisis with Xavier Emmanuelli.

From January 2020, the publisher and historian Olivier Bétourné will be taking over the programme. Three new themed cycles will attempt to respond to our society’s current aspirations. Adopting a scientific tone, while open to debate, the aim is to develop a better understanding of the era in which we live and to help us learn from the diversity of cultures to enhance our presence in the world.

The cycle Where is the world heading? will seek to analyse the big questions of our time: climate change, depletion of resources, inequality and migrant flows. Jean Jouzel, Thomas Piketty, Pap Ndiaye and Benjamin Stora will be among those tackling these fundamental issues for our planet’s future.

The conference Thinkers Past and Present offers a chance to take a critical look at the major systems of thought that have shaped our relationship with the world and to assess their relevance in today’s society. On the agenda: Darwin and the evolution of species, Einstein and general relativity, and Simone de Beauvoir and the feminism of “The Second Sex”.

Lastly, the Great Interviews will prolong the Great Witnesses cycle by inviting players in the field to share their unique background and extraordinary experiences. Guests for the year 2020 include: Thomas Jolly, Charles Enderlin and Jean Ziegler.

On social media
#UnivPop

Free admission
subject to availability.

Listen to the audio webcasts of the conferences run by the Open University of the musée du quai Branly–Jacques Chirac at www.quai branly.fr

1. Main Collections Level, Showcase from the Africa section.
Designed by the architect as a private room, the reading room and its intimate atmosphere offers each visitor a quiet retreat where they can prepare or prolong their visit to the museum by reading books and periodicals that reflect cultural news, leaf through catalogues of current and past exhibitions, learn about new acquisitions or read some of the comic strips.

There are 3000 publications (exhibition catalogues, art books, stories, atlases and more), including 500 for young people, 110 periodicals on international cultural news and information, ethnology and the fine arts;

A documentary portal and screens to view the audio-visual resources of the media library and the Main Collections Level;

There are special devices for blind or partially sighted people (adapted computer workstations), and for people with motor disabilities or the hard of hearing (induction loops).

TALKS IN THE JACQUES KERCHACHE READING ROOM

A place for discussion, discovery and learning, and a forum for reflection on non-European art and ethnology, the Jacques Kerchache Reading Room hosts activities related to exhibitions and recent publications on various themes throughout the year: talks, readings, conferences, listening sessions, discovery sessions of items from the reserve collections, screenings, concerts and more, as part of the Publishing and Research News, In Parallel to the Exhibitions and In Parallel with the Collections cycles, with three focal points a year.

In autumn 2019, for the “20 Years of Collection Enrichment. Musée du quai Branly–Jacques Chirac” exhibition, the reading room will invite researchers, donors and museum professionals to join a series of talks and round tables to explore the exhibition’s themes in greater depth.

On social media
#salonMQB

Free admission subject to availability.

Find the media library and the J. Kerchache Reading Room on Facebook!
EXCLUSIVE OFFER FOR FAMILIES: THE ADVENTURERS / TOURS FOR ADULTS AND YOUNG PEOPLE / VISITOR RESOURCES / ACCESSIBILITY AND VISITOR RESOURCES

SHARE THE MUSEUM ADVENTURE WITH ALL THE FAMILY! BUT THAT’S NOT ALL! THERE’S A WIDE RANGE OF TOURS AND WORKSHOPS AVAILABLE TO HELP YOU DISCOVER THE PERMANENT COLLECTIONS AND TEMPORARY EXHIBITIONS.

1. The garden. Summer
2. Statue, Marquesas Islands
EXCLUSIVE OFFER FOR FAMILIES: THE ADVENTURERS

The mainstay of our offer for young visitors, The Adventurers organises regular events throughout the year designed for children aged 0 to 12 years and their families.

GUIDED TOURS
The Animal Trail, Secret of the Mask, Each to their Own, Awakening the Senses and From Head to Toe tours adopt an amusing and interactive approach to the cultures showcased in the museum’s collections (for children aged 3 to 5-years old, or 6 and over, depending on the theme). Take your pick!

Take part in the Family Visits on Wednesdays and Sundays at 2.30 p.m. (3 to 5-year-olds) and at weekends at 11.30 a.m. (aged 6 and over!)

STORYTELLING TOURS
Set off on an imaginary journey and discover the world’s myths and legends! A storyteller will take you “Around the World” to the continent of your choice (Oceania, Asia, A Thousand and One Orients, Africa or the Americas), to enjoy the “Carnivals” or to the essence of a temporary exhibition for a journey packed with oral tradition. These one-hour tours are available for families with children aged 0-3, 3-5 and 6-12 (only in French).

Join a themed storytelling tour on Wednesdays at 3 p.m. and Sundays at 3.30 p.m. (6-12-year-olds), and on Saturdays at 4 p.m. (3-5-year-olds). For babies and toddlers (0-2 years), My short storytelling tour is scheduled on Thursdays at 10 a.m., Saturdays at 4.30 p.m. and Sundays at 4pm!

WORKSHOPS
The workshops combine cultural discovery, artistic activities and visits to the museum’s collections for children aged 3 to 12 accompanied by their family, and with or without their parents from 6 years and over. They include Magical Object, Rain, Secret Dolls, Among the Masks, Painting the Dream, Shadow Theatre, Destination: Music, Mission Archaeology and In Search of Adventure! … and other new workshops all year round!

Take part in the Family Workshops on Wednesdays and Sundays at 2.30 p.m. (6-8-year olds/9-12-year olds), at weekends at 11.00 a.m. and 2.30 p.m. (3-5-year olds), and Saturdays at 2.30 p.m. (unaccompanied children aged 6-12 years).

Each child is entitled to an Adventurer Passport which can be stamped at the reception desk each time they visit. After three visits they get a surprise, not just for themselves but also for their parents!

MEMBERSHIP BENEFITS
Use your Pass to take advantage of cultural activities at reduced rates!
TOURS FOR ADULTS AND YOUNG PEOPLE

Whether you’re visiting for the first time or are an old hand, there’s bound to be an activity you enjoy!

GUIDED TOURS

Take advantage of the wide range of guided tours for young people over 12 and adults to enhance your enjoyment of the permanent collections, the temporary collections, the garden and the building designed by Jean Nouvel.

Accompanied by a guide, you can explore the museum in the way that best suits you. For a first approach to the collections, choose a Discovery tour with a selection of the museum’s iconic works. Expand your knowledge of the acquisition methods and rediscover the history of the works through The History of the Collections visit.

For a more in-depth look at a particular area, such as gender issues, different ways of understanding the body in societies or to discover the social role of finery and clothing, join a 1½ hour guided tour Au cœur des collections which will take you to the heart of the collections!

Accompanied by a guide, discover the museum’s temporary exhibitions throughout the season.

Join the Discovery or Au cœur des collections guided tours every Saturday at 11:30 a.m. !

STORYTELLING TOURS

Want to explore the collections from a new angle? Now you can, by joining a storytelling tour, open to children over 12!

Combining stories and major female figures, Women at the Centre of the World pays tribute to wives, mothers, warriors, strategists, queens and magicians in the societies represented in the museum’s collections. To learn more about animist rites and practices, listen to our storytellers during the Creation Myths tour for 15-year olds and over!

→ “Plan your visit” pages
VISITORS RESOURCES

These invaluable resources will help you to get the most out of your non-guided tour of the museum as you make your way around the collections and explore the museum at leisure.

AUDIO GUIDES
Explore the collections independently with a selection of 80 artefacts, complete with commentary by the museum’s curators, as well as music, images, videos and stories (French, English, German, Italian and Spanish). A condensed tour of the exhibition featuring 25 masterpieces from the collections is available in four additional languages (Arabic, Mandarin, Portuguese and Russian).

You can also enhance your visit of the temporary exhibitions: “20 Years of Collection Enrichment. Musée du quai Branly–Jacques Chirac”, “Who is Gazing?” and “The Olmecs and The Cultures of the Gulf of Mexico” through a selection of works presented by the exhibition or museum curators (in French, English or Spanish).

For families, there are now four fun circuits available for age 6+: follow in the footsteps of the explorers of the Korrigan in Oceania, join a fashion designer searching for inspiration in Asia, or find a magical amulet in Africa. Or perhaps you’d prefer to discover the mysterious animals of America?

Discover all of our resources online at www.quaibranly.fr

EXPLORATION GUIDES AND GAMES BOOKLETS
Explore the museum alone or with your family, with the Exploring the Collections guide (adults) and the My Little Explorer guide (children), both available in nine languages.

Games booklets are also available for some temporary exhibitions, for an entertaining approach to your visit.

Available free at the museum reception desk and as a free download at www.quaibranly.fr

MY LITTLE EXPLORER BAG
Borrow a little bag, free of charge, full of surprises for you to touch, smell and listen to before setting off with your family to discover various items in the permanent collections. The bag is designed to interest younger children (from 3 to 5) by appealing to all of their senses, introducing them to the world of the museum through games and drawing!

Two bags are currently available to help you discover the arts and culture of Morocco through the story of Asma and her brother, and the region of Greenland, accompanied by the young Amaroq.

Loaned free of charge, and available at the museum’s “Family” desk (level JB).
ACCESSIBILITY AND VISITOR RESOURCES

Whether alone, with the family or with friends, everyone can enjoy the permanent collections and temporary exhibitions according to their wants and needs. A number of free resources are available to help you get the most out of your visit to the museum.

FINDING YOUR WAY AROUND THE MUSEUM

A 3D model in the hall will help you find your way around the museum. There are a number of tactile maps throughout the Main Collections Level to guide visitors around.

GETTING THE MOST FROM YOUR VISIT

The River—a long, leather corridor running through the permanent collections—inorporates a number of tactile devices and embossed reproductions of objects with comments in Braille and enlarged font, as well as audio commentary. It also includes seating and will help you make your way around this long gallery.

A video guide is available to help deaf visitors discover a selection of 80 of the museum’s objects in French sign language.

You can also borrow the My Little Explorer Bag, designed for all children whatever their level of disability, to explore the museum as a family

The iPad application Les Experts quai Branly (The Quai Branly Experts) with sign language, audio and subtitles, offers all children the chance to explore the museum’s four continents.

In the temporary exhibitions

Some exhibitions also have freely accessible devices to assist you during your visit:

– tactile interpretations of artefacts with comments in Braille, enlarged font and audio commentary (designed by Mikli Diffusion France);
– an introductory video in French sign language, with sound and subtitles;
– fact sheets providing summaries of texts in enlarged font for the visually impaired;
– fact sheets providing simplified versions of texts in ‘easy to read and understand’ format for people with intellectual difficulties or who have trouble reading;
– induction loops installed next to audio sources.

IN THE JACQUES KERCHACHE READING ROOM

A tactile leaflet is available free of charge to discover a selection of the museum’s artefacts from the comfort of the reading room, through embossed colour reproductions, Braille commentary and enlarged font and audio.

The museum is delighted to have been awarded the French Tourisme & Handicap (Tourism & Disabilities) label for its accessibility to people with motor, mental, aural or visual impairments! The label certifies that the site is accessible and welcoming for all publics with disabilities.

The Tourisme & Handicap association also awarded the museum its Coup de cœur Trophy at the accessible tourism Trophies 2019 event!

N.B

All guided tours are accessible to people in wheelchairs and to the hard of hearing through induction loops (available on loan, free of charge at reception).

All storytelling tours are accessible to people with motor, mental or visual impairments.

Many workshops are accessible to people with motor or motor impairments, and some to those with visual impairments.

Specific guided tours are regularly offered by trained guides: French sign language tours (led by deaf guides), descriptive and tactile visits, tours using lip reading and Cued Speech, and visits tailored to visitors with mental disabilities.

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OFFSITE MUSEUM

Whether in the form of travelling exhibitions, loans or deposits of works, or actions targeting “hard-to-reach” or “inaccessible” audiences, the museum operates well beyond the Quai Branly.

1. The garden. Summer
2. Hut sky disc (moluwana), French Guiana
WHEN THE MUSEUM GOES BEYOND ITS WALLS

All of these actions have one thing in common: to share the museum’s collections and allow as many people as possible to view them. Some of the actions can be found on the map.

1. CALAIS 2 APRIL – 1 NOVEMBER 2020
   Exhibition: “Paintings from distant lands. Jeanne Thil, a travelling artist”, on tour at the Musée des Beaux-Arts in Calais.

2. LE MANS 6 MARCH – 28 JUNE 2020
   “Image’N Magie” exhibition, on tour at the Musée Jean-Claude Boulard–Carré Plantagenêt in Le Mans.

3. ÎLE-DE-FRANCE REGION “Ateliers nomades” in Argenteuil (see opposite), in partnership with the AP-HP (Paris region public hospitals) and the retirement homes of Saintry-sur-Seine and Châtillon (all year round).

4. NICE DECEMBER 2019 – MARCH 2020
   “Paradise Palace” exhibition, on tour at the Musée des Arts Asiatiques in Nice.

5. MOSCOW 13 MARCH – 14 JUNE 2020
   “Tattoo” exhibition, on tour at the Pushkin State Museum of Fine Arts in Moscow.

6. TAIWAN 26 SEPTEMBER 2019 – 9 FEBRUARY 2020
   “Tattoo” exhibition, on tour at the Kaohsiung Museum of Fine Arts in Taiwan.

7. TOKYO Regular display of works from the musée du quai Branly–Jacques Chirac at the Intermediatheque museum in Tokyo.

8. RABAT Loan of works to the Mohammed VI Museum of Modern and Contemporary Art in Rabat for the “Treasures of Islam in Africa exhibition”.

9. DAKAR Loan of works to the Museum of Black Civilisations in Dakar for the “Picasso the African” exhibition.

THE “ATELIERS NOMADES”

The “Ateliers nomades” [Nomad Workshops] take the museum out to meet people living in the Île-de-France region. A series of exceptional activities and events is offered remotely, including taking out works, collections and events with curators. The programme complements long-term partnerships with local entities: schools, civil society associations, social centres, cultural spaces and medical establishments.

With the support of

After Cergy-Pontoise, Clichy-sous-Bois and Montfermeil, and the Grand Paris Sud urban area, a new Nomad Workshop tour—the fourth—began in autumn 2018 in the town of Argenteuil and will continue throughout the 2019-20 season. Set up in close collaboration with local cultural players, it offers local residents a varied programme, with visits to the museum organised from Argenteuil as well as various themed events up to June 2020.
PLAN YOUR VISIT

1. The garden. Summer
2. Hook, Papua New Guinea
**ACCESS & OPENING HOURS**

**MUSEUM, COLLECTIONS & EXHIBITIONS**

Pedestrian access
Musée du quai Branly–Jacques Chirac
37, quai Brwanye Paris 7° or 218, rue de l’Université Paris 7°

Access reserved for people with motor disabilities:
222, rue de l’Université Paris 7°

Information
+ 33 (0)1 56 61 70 00
All information at www.quaibranly.fr

**VENIR AU MUSÉE**

Metro
Alma-Marceau
RER
Pont de l’Alma

Bus
Tour Eiffel,
Bosquet–Rapp,
Musée d’art moderne–Palais de Tokyo
Vélib’ station 7023, Bourdonnais–Tour Eiffel
Paid parking accessible via 25, Quai Branly

**OPENING HOURS**

Tuesday, Wednesday, Friday, Saturday, and Sunday: 10.30 a.m.–7 p.m.

Thursday: 10.30 a.m.–10 p.m.

Closed on Mondays (except during half-term school holidays)

Closed 25 December and 1 May

Ticket office closes at 6 p.m.; Thursdays at 9 p.m.

Admission for groups (booking required) and museum members from 9.30 a.m. from Tuesday to Saturday.

**BOOKSHOP-GIFT SHOP**

At museum’s opening hours.

**RESTAURANTS**

Café Jacques
10 a.m. to 6.30 p.m., Tuesday to Sunday except on Thursday: 10 a.m. to 9 p.m.

+33 (0)1 47 53 68 01

Restaurant Les Ombres
Access via the museum garden or 27, quai Brwany
Open every day from midday to 2.15 p.m. and from 7 p.m. to 10.15 p.m.

Booking required: +33 (0)1 47 53 68 00

**BUY YOUR TICKETS**

On site
You can buy tickets on the day of your visit at the museum ticket desk, (based on the availability for the activities). There are automatic ticket machines in the garden and in the entrance hall.

Online
www.quaibranly.fr/fr/billetterie/

By phone
At the musée du quai Branly–Jacques Chirac:
+33 (0)1 56 61 71 72

Monday to Friday from 9.30 a.m. to 5 p.m.

**ACCESSIBILITY**

Reservation on
Reservation on: +33 (0)1 56 61 71 72
accessibilite.reservation@quaibranly.fr

Information
www.quaibranly.fr/accessibilite and the "Accessible Museum" Brochure (available at the museum reception)

Contact and subscription to the museum’s accessibility newsletter: accessibilite@quaibranly.fr
MUSEUM (COLLECTIONS & EXHIBITIONS)

Permanent collections (including exhibitions on the mezzanine levels)
Full rate €10 / Reduced rate €7

Temporary exhibitions in the Garden Gallery
Full rate €10 / Reduced rate €7

Joint ticket (permanent collections and temporary exhibitions)
Full rate €12 / Reduced rate €9

EVENTS WITHOUT A MUSEUM ENTRY TICKET

Performances
Full rate: €20
Reduced rate: €15 (Famille Nombreuse cardholders / people with disabilities / “Pass Éducation” cardholders)

Concerts
Full rate: €15 / Reduced rate: €10 (members / people with disabilities / young people aged under 26 / jobseekers and work-related welfare benefit claimants)

Children and family workshops
Full rate: €8 / Reduced rate: €6

Adult workshops
Full rate: €20 / Reduced rate: €15

BEFORE evenings, talks in the Jacques Kerchache reading room and lectures with the open university
Free admission (subject to availability)

ACTIVITIES REQUIRING A MUSEUM ENTRANCE TICKET

Guided tour / Storytelling tour
Full rate: €8 / Reduced rate: €6

Audio guide or video guide in sign language
Full rate: €5 / Reduced rate: €3 (free for people with disabilities and one accompanying person)

REDUCED RATE

Reduced rate for permanent collections and temporary exhibitions in the Garden Gallery
Carte Famille Nombreuse holders
Visitors presenting an entrance ticket for the musée de l’Homme dated within the last twelve months
Reduced rate for the Garden Gallery
Carte Famille Nombreuse holders
18-25-year olds, citizens of the European Union
“Pass Éducation” cardholders
Reduced rate for cultural activities (visits, workshops, performances) and audio guides
Young people aged under 26, citizens of the European Union
Carte Famille Nombreuse holders
Members holding a museum pass
Members of “Les Amis du musée du quai Branly–Jacques Chirac”
Welfare benefit claimants
RMN tour guides
National, regional and auxiliary tour guides
Jobseekers (upon presentation of a supporting document less than six months old)
Students at the École du Louvre or those enrolled on the musée du quai Branly–Jacques Chirac learning programmes and residents of the “Cité Internationale des Arts”
Young people under 18 years old
Journalists holding a press card
Members of the ICOM, ICOMOS, IAA, AICA
Holders of the “Carte Culture”, the “Carte Multipass”, the “Maison des artistes” card or the professional card of the Paris Île-de-France regional tourism committee
Visitors with disabilities and one accompanying person (supporting document proving disability)
Disabled ex-servicemen, disabled civilians and veterans
Access to the Main Collections Level and Mezzanine Levels
18-25-year olds, citizens of the European Union
“Pass Éducation” cardholders
Members of learned societies
Holdes of the Paris Museum Pass

FREE ENTRY

Access to the main collections and temporary exhibitions (mezzanines and Garden Gallery)
For everyone on the first Sunday of each month
Members holding a museum pass
Members of “Les Amis du musée du quai Branly–Jacques Chirac”
Welfare benefit claimants

BECOME A MEMBER

Join the members of the musée du quai Branly–Jacques Chirac and enjoy one year of unlimited entrance and fast-track admission to the permanent collections:
Temporary exhibitions (5 or 6 a year)
Access to the exhibition spaces from 9.30 a.m. (instead of 10.30 a.m.), Tuesday to Saturday, and from 10.30 a.m. on Sundays
Reduced rates on audio guides, entrance tickets, performances, concerts and all cultural activities
Discounts in the bookshop and giftshop, and at the Café Jacques and Les Ombres restaurant
Two evening events
And much, much more!

Information
+33 (0)1 56 61 71 50 Monday to Friday (excluding public holidays) from 10 a.m. to 1 p.m.
www.quaibranly.fr Section: Become a member

PASS
Solo: €35/year
Duo: €60/year. Valid for two people (member and a guest of their choice)
Teacher & Researcher: €15/year (active or retired, upon presentation of a supporting document)

These price conditions are available upon presentation of a supporting document.
Non-binding document. The dates of exhibitions, activities, times and prices may be changed without prior notice.
# OVERVIEW OF THE 2019/2020 SEASON

## SEPTEMBER
- **Study days**
  - EXPÉDITION FILMS
    - 19–20 September 2019
- **Exhibition**
  - 20 YEARS OF COLLECTION ENRICHMENT. MUSÉE DU QUAI BRANLY–JACQUES CHIRAC
    - 24 September 2019–26 January 2020
- **Concert**
  - THE SCORPIOS
    - 29 September 2019

## OCTOBER
- **Event**
  - “LA FÊTE DE LA SCIENCE”
    - 5–13 October 2019
- **Concert**
  - CHABAB TÉTOUAN
    - 13 October 2019
- **Event**
  - WEEKEND: “COOKING COMES TO THE MUSEUM”
    - 19–20 October 2019
- **Cinema**
  - 2019 ETHNOGRAPHIC FILM FESTIVAL
    - 19 November–1 December 2019
- **Exhibition**
  - STRIKING IRON - THE ART OF AFRICAINS BLACKSMITHS
    - 19 November 2019–29 March 2020
- **Event**
  - UN AUTRE NOEL. CHARITY OPERATION
    - 29 December 2019

## NOVEMBER
- **Cinema**
  - 2019 ETHNOGRAPHIC FILM FESTIVAL
    - 19 November–28 June 2020
- **Exhibition**
  - SOMUK: THE FIRST MODERN ARTIST OF THE PACIFIC
    - 19 November 2019–30 March 2020
- **International conference**
  - EVA PARIS 2019
    - 21–22 November 2019
- **Concert**
  - GILI YALO
    - 24 November 2019
- **Cinema**
  - INDIGENOUS FILM FESTIVAL
    - 28 November–1 December 2019
- **Event**
  - “NYOKOBOP” BEFORE EVENING
    - 29 November 2019

## DECEMBER
- **Symposium**
  - STRIKING IRON - ARCHAEOLOGY AND TECHNIQUES IN IRON
    - 3–4 March 2020
- **Concert**
  - ARIANA VAFADARI
    - 8 March 2020
- **Performance**
  - SETAN JAWA
    - 20–22 March 2020
- **Event**
  - “IRAN” BEFORE EVENING
    - 27 March 2020
- **Exhibition**
  - WHO IS GAZING?
    - 31 March–12 July 2020
- **Exhibition**
  - THE WORLD’S CURIOSITIES OF FRANÇOISE HUGUIER
    - 31 March–15 June 2020

## JANUARY
- **Concert**
  - HOURIA AÏCHI
    - 15 January 2020
- **Symposium**
  - DISEASES AND VOTIVE PRACTICES (EX-VOTOS)
    - 21–22 January 2020
- **Performance**
  - MAGIC MALIK – SOUNDS AND DANCES FROM CAMEROON
    - 25–26 January 2020

## FEBRUARY
- **Symposium**
  - WHO IS GAZING?
    - 2–3 April 2020
- **Concert**
  - WU FEI–SHANIR EZRA
    - 2 February 2020
- **Event**
  - FAMILY SUNDAY
    - 25 February 2020
- **Performance**
  - THE STARS OF THE ROYAL BALLETT OF CAMBODIA
    - 24–26 April 2020

## MARCH
- **Symposium**
  - STRIKING IRON - ARCHAEOLOGY AND TECHNIQUES IN IRON
    - 3–4 March 2020
- **Concert**
  - ARIANA VAFADARI
    - 8 March 2020
- **Performance**
  - SETAN JAWA
    - 20–22 March 2020
- **Event**
  - “IRAN” BEFORE EVENING
    - 27 March 2020
- **Exhibition**
  - WHO IS GAZING?
    - 31 March–12 July 2020
- **Exhibition**
  - THE WORLD’S CURIOSITIES OF FRANÇOISE HUGUIER
    - 31 March–15 June 2020

## APRIL
- **Symposium**
  - WHO IS GAZING?
    - 2–3 April 2020
- **Concert**
  - DOM LA NENA
    - 5 April 2020
- **Event**
  - WEEKEND “AMERINDIAN LANGUAGE, ORALITY AND MUSIC”
    - 18–19 April 2020
- **Event**
  - FAMILY SUNDAY
    - 19 April 2020
- **Performance**
  - THE STARS OF THE ROYAL BALLETT OF CAMBODIA
    - 24–26 April 2020

## MAY
- **Event**
  - THE EUROPEAN NIGHT OF THE MUSEUMS
    - 16 May 2020
- **Concert**
  - DOM LA NENA
    - 17 May 2020
- **Exhibition**
  - THE OLMECS AND THE CULTURES OF THE GULF OF MEXICO
    - 19 May–15 November 2020
- **Symposium**
  - THE OLMECS AND THE CULTURES OF THE GULF OF MEXICO
    - 19 May 2020

## JUNE
- **Event**
  - “MEXICO” BEFORE EVENING
    - 5 June 2020
- **Concert**
  - FLOR DE TOLOACHE
    - 7 June 2020
- **Study day**
  - TAHUJANACO
    - 17–18 June 2020
- **Event**
  - WEEKEND “MUSIC AT THE MUSEUM”
    - 20–21 June 2020

## JULY
- **Event**
  - HIP-HOP COLLECTIONS FESTIVAL
    - 4–5 July 2020
- **Exhibition**
  - KANAK JOURNALS
    - 7 July–1 November 2020
- **Event**
  - THE SUMMER GARDEN
    - July–August 2020
THANK YOU

THE MUSÉE DU QUAI BRANLY – JACQUES CHIRAC WOULD LIKE TO THANK ITS PATRONS, FRIENDS AND DONORS FOR THEIR GENEROUS SUPPORT

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Fondation Martine Aublet
Fondation Orange
Fondation PSA
Fondation franco-japonaise Sasakawa
Fondation SNCF
Fondation Suez
Fondation Terrévent
Fondation Transdev
Fonds Handicap & Société par Intégrance
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106